# Dolmen, sospensione

by Ferruccio Laviani

FOSCARINI

DESCRIPTION

One of the most iconic designs in Foscarini's history, reworked to adapt to the new opportunities offered by LED technology: Dolmen, designed by Ferruccio Laviani in the mid-Nineties. A piece with a forceful symbolic value, expression of a lamp-sculpture concept that never escapes notice, thanks to the exceptional character of the monolithic form, with four large openings similar to the portholes of a ship, and the unusual positioning against the wall. The use of a dimmable LED source that provides warm, uniform light, has made it possible to reproportion the lamp's design, making it slimmer in a lucid aesthetic adjustment. The finishes transform its personality, suggesting different feelings and settings: matte orange with an industrial tone or a matte brushed aluminium for hightech inspiration, or a warm bronze colour. In all versions, Dolmen brings its forceful character and immediately recognizable personality to any space.

MATERIALS

Varnished or anodised aluminium and PMMA

COLORS

Aluminium

# Dolmen, sospensione

technical details

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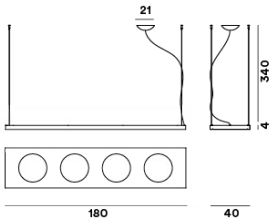
Suspension lamp with direct and indirect light. The lamp consists of a laser-cut sheet of aluminium bent using a pressure bending machine and hand-finished. The aluminium is anodised and subsequently liquid coated with transparent varnish or coloured paint. There are two opaline PMMA diffusers, the front one is slightly embossed. There is a plate - also in transparent PMMA - between the two diffusers, which diffuses light from the multichip LEDs installed on the long sides of the aluminium frame. The plate is laser-engraved in the areas aligned with the portholes to concentrate the light reflection. Stainless steel suspension cable and a transparent electrical cable. Ceiling canopy with galvanised metal bracket and white batch-dyed ABS cover..

## Dolmen LED

SCHEMATIC & LIGHT EMISSION




MATERIAL

Varnished or anodised aluminium and PMMA

COLORS

ACCESSORIES

Dolmen

LIGHT SOURCE

LED included
47W
2700 K 6486 lm CRI>90
dimmable

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+

# Dolmen, sospensione

Designer

FOSCARINI

FERRUCCIO LAVIANI

An architect and designer, Ferruccio Laviani works with companies in both the furniture and the fashion industry, for whom beyond designing products, he also takes care of corporate identity and designs show-rooms across the world.

He is also in charge of artistic direction, communication, setting up exhibitions and events, always with a highly contemporary and recognisable style. He made his début in the world of lighting by designing the Orbital sculpture-lamp for Foscarini, an authentic icon of Italian design, together with his wall lamp version, Bit. The term sculpture-lamp can also be used to describe Supernova, a three-dimensional volume created with two-dimensional surfaces, Dolmen, a piece with a strong symbolic value, and Tuareg, a technological installation inspired by nature.

# Dolmen, sospensione

family

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**Dolmen**