

Lumiere Nuances, tavolo

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

An iconic and timeless lamp now available in new colours with colour-coordinated glass and base, to create new settings. The upgrade of the technical lighting component provides a significant improvement in the light distribution across the glass light volume, eliminating all shadows and using only one light bulb. A new ECO version which enables energy consumptions to be greatly reduced using retrofit LED lamps widely available on the market.

MATERIALS

Blown glass, PMMA, PC and varnished aluminum

COLORS

creta, cipria, sahara

Lumiere Nuances, tavolo

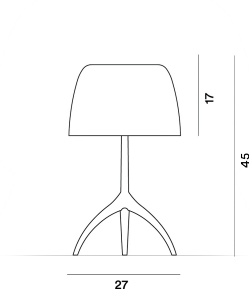
technical details

FOSCARINI

Table lamp with direct and diffused light. Diffuser made of cased glass with a glossy finish, white mouth-blown inside and coloured on the outside. Tripod base and glass closing cap made of opaque liquid painted die-cast aluminium; scratch-proof silicone feet. New internal structure for housing the transparent PC lamp in the upper part and opaline PMMA in the lower part. Dimmer that enables continuous adjustment on the transparent cable in the 220/240V version and on/off switch in the 120V version

Lumiere Nuances Grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass, PMMA, PC and varnished aluminum

COLORS



ACCESSORIES

Lumiere Nuances

LIGHT SOURCE

LED retrofit included
12WE27
2700K 1521 lm CRI>80
Dimmer included

CERTIFICATIONS



ENERGY EFFICIENCY

A++

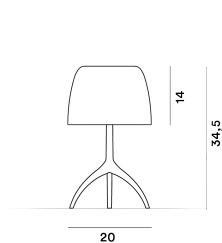
Lumiere Nuances, tavolo

technical details

FOSCARINI

Lumiere Nuances Piccola

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass, PMMA, PC and varnished aluminum

COLORS



ACCESSORIES

Lumiere Nuances

LIGHT SOURCE

LED retrofit included
6,5WE14
2700K 806 lm CRI>80
Dimmer included

CERTIFICATIONS



ENERGY EFFICIENCY

A++

Lumiere Nuances, tavolo

Designer

FOSCARINI

RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.

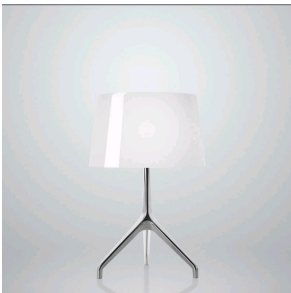




Lumiere 30th



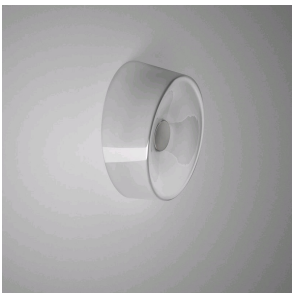
Lumiere



Lumiere XX



Lumiere XXL



Lumiere XX



Lumiere XX